



ANDHRA PRADESH STATE COUNCIL OF HIGHER EDUCATION

(A Statutory body of the Government of Andhra Pradesh)

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SYLLABUS OF

PERFORMING ARTS

AS PART OF

SKILL DEVELOPMENT COURSES

UNDER CBCS FRAMEWORK WITH EFFECT FROM 2020-2021

PROGRAMME: THREE-YEAR UG PROGRAMME

A.P. STATE COUNCIL OF HIGHER EDUCATION

B.A., B.Com., & B.Sc., Programmes

Revised CBCS w.e.f. 2020-21

SKILL DEVELOPMENT COURSES

ARTS STREAM

Syllabus of

PERFORMING ARTS

Total 30 hrs (02h/wk), 02 Credits & Max. 50 Marks

Learning Outcomes:

After successful completion of this course, the student will be able to:

1. Acquire the basic knowledge in performing arts
2. Understand the modern stage and performance on the stage
3. Comprehend and improve the skills related to performing arts on the stage
4. Understand various Telugu folk arts and their significance
5. Know the modes of presentation and skills pertaining to folk arts.

SYLLABUS:

Unit-I: Introduction to performing Arts

06 Hrs

Arts – and its definition; Fine Arts; Arts - Learning & Imitation – Rasaas, Bhaavas and Rasa Sutra. Dasaroopakaas; Nritha, Nrithya, Natya; Action – Kinds of Actions; Ancient Costume style

Unit-II: Performing Arts – Stage Arts

10 Hrs

Origin of Drama (Theatre); Features of Stage; Varieties of Modern Telugu Drama; Famous Telugu Dramas.

Stage performance; Dramatic Actor and its definition; Actor–characteristics, Functions and Responsibilities.

Traits of an Actor – Diction, Articulation, Dialogue modulation, Time sense, Observation, Mime, Improvisation, Commentary,

Dress code, Make-up, lighting & Stage Direction.

Unit-III: Performing Arts – Forms

10 Hrs

Folk Arts, their nature and significance – Brief introduction to Pagativeshaalu, Bommalaatalu, Veedhinaatakaalu, Yakshagaanaalu, Harikathalu, Burrakathalu, Oggukathalu, Chindu, Yakshaganam, Kolaatamand Pulivesham.

Co-curricular Activities Suggested: (4 hrs)

1. Collection of information on modern stage plays, natakasamajams and audio visual material.
2. Providing training classes/inviting lectures with the help of local artists
3. Visit to a real time performing folk arts, if possible.
4. Mock experience classes of Stage plays and Folk arts.
5. Assignments, Group discussion, Quiz etc.

References:

1. Andhra Naataka Ranga Charithra –Mikkilineni Radha Krishna Murthy
2. Telugu Sahithya Sameeksha (Vol-II) – Dr. G. Nagaiyah
3. Telugu Naataka Vilaasam – Dr. P.S.Rappa Rao
4. Telugu Jaanapada Vignanam – Prof. Tangirala Venkata Subba Rao
5. Jaanapada Vignandhyayanam – Prof. G.S. Mohan
6. Naatyasastramu (Visleshanathmakadhyayanam) – Dr. P.S.Rappa Rao
7. Sahithya Silpa Sameeksha – Prof. Pingali Lakshmi Kantham
8. Nurella Telugu Nataka Rangam – Prof. Modali Nagabhushana Sarma
9. Websites on Performing Arts.

MODEL QUESTION PAPER FORMAT

Max. Marks: 50

Time: 1 1/2 hrs (90 Minutes)

SECTION - A (Total: 4x5=20 Marks)

(Answer any four questions. Each answer carries 5 marks)
(At least 1 question should be given from each Unit)

1.	
2.	
3.	
4.	
5.	
6.	
7.	
8.	

SECTION - B (Total: 3x10 = 30 Marks)

(Answer any three questions. Each answer carries 10 marks)
(At least 1 question should be given from each Unit)

1.	
2.	
3.	
4.	
5.	

MODEL QUESTION PAPER

Time: 1 ½ hours (90 Minutes)

Max. Marks: 50

SECTION – A (Total 4 x 5 = 20 Marks)

Answer any Four Questions. Each answer carries 5 marks.

1. Rasa Sutra
2. Fine Arts
3. Natya, Nrittha, Nrithya,
4. Stage - Features
5. Dialogue Modulation
6. *PagatiVeshaalu*
7. *Kolaatam*
8. *VeedhiNaatakaalu*

SECTION – B (Total 3 x 10 = 30 marks)

Answer any Three questions. Each answer carries 10 marks.

1. Write about Dasaropakaas.
2. Describe the main Characteristics of a Stage Actor?
3. Explain about origin and developments of Drama (Theatre) and introduce famous Telugu actors.
4. Write about the importance of Performing Folk Art Forms.
5. Write an explanatory notes on the Folk Arts "*Pagativeshalu* and *Bommalatalu*".

Suggestions for Teachers:

1. The aim of Skill Development Course is to inculcate field – related practical skills with equal emphasis on theory and skills thereby learnt by all students irrespective of their streams.
2. Only a few field visits may be possible in view of large numbers and less time, hence, no undue emphasis on field learning.
3. As there will not be any practical examination for this course, the student shall be able to answer the skills part also theoretically.